

# BEN WOOD

## EDUCATION

2007, Master of Science, Visual Studies, **Massachusetts Institute of Technology**, Cambridge, MA

2003, B.F.A, Digital Media, **San Francisco Art Institute**, San Francisco, CA

1999, Diploma, Art Foundation Studies, **Brighton College of Technology**, Brighton, United Kingdom

## WORK & TEACHING POSITIONS

2003-Present **Multimedia Designer**, Sole Proprietor, San Francisco, CA

Content Designer/Motion Designer for **Adobe Systems**, Adobe Photoshop & Premiere Elements Motion Designer/Animator, **Demandbase**, **Yahoo!**, **Checkpoint Systems**, **Charles Schwab**. [www.3dprojectionist.com](http://www.3dprojectionist.com)

Spring 2017, Associate Faculty, Dept. of Art & Design, **West Valley College**, Saratoga, CA  
-Introduction to Video Production.

2013-2014 Senior Lecturer, Engage Program, **Community Arts, California College of the Arts**, San Francisco, CA

-Locative Media: Projection Mapping with Site-Specific Media Design, Engage Program

-Public Impact: Future Memory, Diversity Studies, Community Arts

2012- 2013 Visiting Faculty, Design and Technology **San Francisco Art Institute**, San Francisco, CA

-Locative Media: Projection Mapping with Site-Specific Media Design

2011 Adjunct Faculty, Professional Studies Program **Menlo College**, Atherton, CA

-Introduction to Web Development

2010 Lecturer, Teledramatic Arts & Technology **California State University, Monterey Bay**, CA

-Motion Graphics and Animation

2003-2008 Associate Faculty, Digital Media **West Valley College**, Saratoga, California

-Advanced Photoshop (online)

-Web Graphics and Interactivity

-Flash Animation and Motion Graphics

-Advanced Video Production

-Introduction to Video Production

-Introduction to Photoshop

2005-2007 Teaching Assistant, Visual Arts Program, **Massachusetts Institute of Technology**

- Studio Seminar in Public Art 2007
- Interrogative Design Workshop, 2006
- Studio Seminar in Public Art 2006
- Advanced Video Production 2005
- Introduction to Video 2005

2005 Instructor, Community Education, Digital Media, **San Francisco Art Institute**

- Introduction to Web Graphics and Interactivity

1999-2001 Instructor, Extended Education, **Leigh High School, Westmont High School**, Saratoga, California

- Web Graphics and Interactivity
- Introduction to Photoshop

## **PUBLIC PROJECTIONS AND MUSEUM INSTALLATIONS**

Working on as yet *Untitled* project with the **San Miguel Chapel** in Santa Fe, New Mexico, The oldest Church in the continental United States.

Fall 2017, **Haas-Lilienthal House**, Facade Parlor Windows automated Projection, San Francisco, November 8- 30, 2017, 2007 Franklin Street, TRT. 15 minute video-loop.

2017 **Mendocino Art Center and Mendocino Tourism Commission**, "A Portrait of Mendocino Village", Projected Art, Moody's Organic Coffee building facade, April 7, 8, 2017 (TRT 16 min loop with voice over narration)

June 6, 7 2016, **Temple of Kwan Tai** Video Projection, Mendocino, California, (20 minutes TRT) Oldest Continuously used Taoist Temple in California

Feb. 12th 2016, **Temple of Kwan Tai** Video Projection, Mendocino, California

Aug 20-Oct 4 & Nov 23-Jan 3, 2015-2016 **California Historical Society**, San Francisco, "*Lopa Pikta-Rope Picture*", Façade Installation about California Indian Ishi, (35 minutes TRT) Collaboration with the **Phoebe Hearst Museum of Anthropology**.

May 29, 30 2015, **Temple of Kwan Tai & Mendocino Art Center**, McCallum House & Masonic Bank, Mendocino, California (TRT 15 min.)

2014 - Present (Video/Essay) Mission Dolores Altar/Mural Conservation Project with Rubén Mendoza, PhD. and Jonathan Cordero, PhD. Presented at California *Mission Curators Conference*, **Mission Santa Barbara**, 2014, & *Mission Studies Conference*, **Mission San Buenaventura**, 2015

2013-14, Eadweard Muybridge, *The Man who Stopped Time* (video/performance) screened and presented at **San Francisco Art Institute, California Historical Society, Palo Alto Art Center, San Francisco Cinematheque, Other Cinema** and **Los Altos History Museum**. (16 min TRT)

Nov 2-4, 2012, "*Restoration*". A video projected installation restoring Rivera's 1931 mural, **Diego Rivera Gallery**, San Francisco Art Institute (1 min. loop)

August 31<sup>st</sup>, 2012, **Palo Alto Art Center**, Palo Alto Water Tower Projection, created & organized outdoor video installation at the site of historic water tower. (45 min TRT)

May 25-28, 2012, **Dewey Monument**, Union Square, San Francisco, Conceptualized and produced video projection and live dance performance at the site of the Spanish/American War Memorial. (20 min. TRT)

April 1<sup>st</sup> - December 31<sup>st</sup> 2011, "*Ashdown House*" **MIT Museum, Compton Gallery** MIT 150<sup>th</sup> Anniversary Exhibit (60 min. TRT)

September 9,10, 11 2011, **St. Ignatius Church**, University of San Francisco, San Francisco, the 10<sup>th</sup> anniversary of September 11<sup>th</sup>. Organized and created large-scale video memorial projection as focal point of a commemorative interfaith service. (20 min loop)

May 20 2011–May 30 2016, **Mission Dolores Mural**, In collaboration with the Mission Community Market, organized and led the creation of a permanent public mural on Bartlett Street in San Francisco's Mission District.

June 2010- October 2010, **East-West Center Gallery**, Honolulu, 50<sup>th</sup> anniversary of East-West Center. Created video installation about the Center's historic 50 year-old murals. (10 min. loop)

November 25, 26, 2009, **Coit Tower**, 40<sup>th</sup> anniversary of occupation of Alcatraz. Organized and created a Thanksgiving video projection installation onto Coit Tower to commemorate the anniversary of the Indian occupation of Alcatraz. (20 min. loop)

October 23<sup>rd</sup> – November 28 2009, **Richmond Art Center**, *The Mural Tradition: Mission Dolores to Judy Baca*, Print Exhibition (photographic montage on paper)

Nov. 28<sup>th</sup> 2007 to Feb 24<sup>th</sup> 2008, **Museo Nacional de Arte**, Mexico City 50<sup>th</sup> anniversary of Diego Rivera Death; created "Las Paredes Oyene—The Walls Have Ears", video installation about the Rockefeller Center Mural and organized an entire multimedia reflection space about the mural called "Rivera Grafico/Hipergrafico". (7.5 min. loop)

May 7<sup>th</sup> 2007, **MIT Museum**, "*Man at the Crossroads*" Projection, Cambridge, Massachusetts (7.5 min video loop)

November 10<sup>th</sup>, 2006, **MIT Museum**, "*Ashdown House*", Premiere Film Screening, Cambridge, MA May 19 to May 26, 2006, **Space Other 6**", Boston, MA

April 17 & 18, July 3<sup>rd</sup> & 4<sup>th</sup> 2006, **Coit Tower**, 100<sup>th</sup> anniversary of the 1906 Earthquake and Fire. Organized and created a video projection onto Coit Tower as part of citywide events commemorating the earthquake. (20 min loop)

2006, "*Ashdown House, The home where science and technology live*" created a 60 minute video documentary, presented at the 150<sup>th</sup> anniversary of MIT 2011, **MIT Museum**.

April 21 & 22, 2006, **John Hancock Hall** "*Ashdown House, The home where science and technology live*"

2005, **Presidio Trust Officers Club**, Presidio Pasados, recorded excavation of the Mesa Room during archeological excavations. Video Installation was presented during annual community based event.

2014 (Ongoing) iPad presentation at the **Presidio Heritage Center**, San Francisco. (6 min. loop)

July 4<sup>th</sup>, 5<sup>th</sup> 2004, July 3, 4 2008, **Coit Tower**, July 4<sup>th</sup> events; Organized and created projection "*Living Ohlone*" with San Francisco Recreation and Parks honoring the Ohlone community on the occasion of July 4<sup>th</sup>, a day when we traditionally think about the country's origins. (20 min. loop)

2004, Group Show "*The Modern and the New*" The London Jewish Museum of Art, the Ben Uri Gallery, London, United Kingdom ("*Altar Painting*", photograph on paper 59.5 x 209.5 cm)

January 20<sup>th</sup>- February 7<sup>th</sup>, 2004, **Mission Dolores Basilica Dome**, Mission Dolores Mural. In collaboration with Presidio Trust Archaeologist, Eric Blind, photographed historic mural hidden behind the altar of Mission Dolores. Organized video projection onto basilica dome to unveil the historic mural to the public. (still image, dual projectors)

October 27-31 2002, "*Restoration*". A video installation restoring Rivera's 1931 mural, **Diego Rivera Gallery**, SF Art Institute (1 min. loop)

## INVITED PRESENTATIONS

South San Francisco Public Library 2017, Stanford University Humanities Dept. 2017, Architectural Resources Group 2016, Skidmore Owings Merrill 2016, West Valley College 2016, Los Altos History Museum 2015, California Historical Society 2015 (series), San Francisco State University Humanities Dept 2015., California Mission Studies Conference 2015, San Francisco Art Institute 2015, Mission Directors and Curators Conference 2014, California College of the Arts 2014, California Visual Resources Association 2013, San Francisco Cinematheque 2013, Stanford University 2011, University of California Davis 2009, University of Morelos, MX 2007, Mission Dolores 2004, Randal Museum 2004

## ARTICLES AND MEDIA COVERAGE

[Hoodline](#), *‘Windows of History at Haas Lilienthal House’*, by Nathan Falstreu, Nov 24, 2017  
[JWeekly](#), *“Lavish S.F. house’s Jewish legacy comes alive in unique video-photo window display”* by Maya Mirsky Nov 24, 2017

[NBC Bay Area News](#), *“Artist’s Exhibit a Projection of the Past at SF Victorian House Museum”*, by Joe Rosato Jr. Nov 20, 2017

[San Francisco Chronicle](#), *E6 The View from the SF Sidewalk*, by Leah Garchik, Nov 20, 2017

[SFGate.com](#), *Windows of History at SF House*, Nov 20, 2017

[San Francisco Heritage](#), *Illuminating History Through Art*, Nov 20, 2017

[KALW San Francisco, National Public Radio](#), *Interview on “Work with Marty Nemko”*, Sep 17, 2017

[The Mendocino Beacon](#), Page 1, 3 *“Art Festival Arrives”*, April 6, 2017

[Fort Bragg Advocate](#), Page 1, 3 *“Art Festival Arrives”*, April 6, 2017

[Coast Packet](#), Page 1,3 *“Fringe Festival Celebrating Creativity”*, Mendocino April 4, 2017

[Coast Packet](#), *“Temple of Kwan Tai Celebrates New Year”*, Mendocino, California, February 2016

[Subframe](#), *Episode 5 Seeing Sound: Ishi & IRENE*, Audio program, California Historical Society, January 2016

[San Francisco Chronicle](#), *“Ishi last of his tribe, bridges 2 worlds in film every night”* by Carl Nolte, Aug. 29, 2015

[California Historical Society](#), *“Historic Techniques: A Series about the Intersection of Art”, Science, and History*, June 24 2015

[Fort Bragg-Mendocino Coast Packet](#), *“Outdoor Projection will Bring Mendocino’s History to Life”*, Mendocino, California, June 2015

[San Francisco Art Institute](#), *“Experimental Film and Performance Art courses at the San Francisco Art Institute Culminate in Two Major Public Performances”*, Nov 13, 2012

[San Francisco Cinematheque](#), *“Locative Media: The Projected Edifice, Ben Wood and others In Person”*, November 29, 2012

[San Francisco Chronicle](#), *Projecting History on a very Large Scale* Aug. 20, 2012

[Design Boom](#), *“Ben Wood: Dewey Monument Projection”*, June 8th, 2012

[San Francisco Examiner](#), *“Push Dance Company presents ‘Bitter Melon’* May 16<sup>th</sup>, 2012

[Using San Francisco History](#), *“Reinterpreting the Dewey Monument..”*, May 2012

[San Francisco Weekly](#), *“Dance of Deluge”, Public Performance*, May 23<sup>rd</sup> 2012

[Other Zine](#), *“The Dewey Monument Project”*, March 1<sup>st</sup> 2012

[Art 21 Blog](#), *Interview, “Ten Years Later,” a 9/11 Memorial-Projection in San Francisco*,

December 26<sup>th</sup>, 2011

[ABC 7 News at 11pm, 9:11 America Remembers, September 11<sup>th</sup>, 2011](#)

[SF Chronicle, "SF police, fire personnel honor the fallen of 9/11"](#)

[San Francisco Weekly, Ten Years Gone, September 7<sup>th</sup>, 2011](#)

[Local in the San Francisco Mission, Interview with Artist Ben Wood, July 31<sup>st</sup>, 2011](#)

[The Guardsman, San Francisco "Mission Market celebrates cultural art on city streets", April 25<sup>th</sup>, 2011](#)

[The Guardsman, San Francisco "200 Year old Mural Recreated", April 17<sup>th</sup>, 2011](#)

[KQED Radio News, San Francisco "Replica of Mission Dolores Mural, Over 200 years Old, Goes on Display", April 15<sup>th</sup>, 2011](#)

[San Francisco Bay Guardian, "Welcome to the neighborhood, museum mural", April 15<sup>th</sup>, 2011](#)

[Mission Local, San Francisco, "Mission Community Market Opens", April 15<sup>th</sup>, 2011](#)

[San Francisco Examiner, "Re-created Mission Dolores Church mural unveiled at outdoor market", April 15<sup>th</sup>, 2011](#)

[NBC 11 News Bay Area, "Ancient Mission Art Revealed", April 14<sup>th</sup>, 2011](#)

[El Tecolote, "Mission Market Returns to Bartlett Street", April 12<sup>th</sup>, 2011](#)

[7x7 Magazine San Francisco, "Mission Community Market Reopens, Unveils SF's First-Ever Mural", April 13<sup>th</sup>, 2011](#)

[San Francisco Appeal, "Re-Created Mission Dolores Church Mural Unveiled At Outdoor Market", April 14<sup>th</sup>, 2011](#)

[San Francisco Chronicle, "Mission Dolores mural now a piece of art history", April 14<sup>th</sup> 2011](#)

[Wall Street Journal "Ghosts of the City's Past", March 31<sup>st</sup>, 2011](#)

[NBC 11 News Bay Area, "Ghosts of the City's Past", Joe Rosato Jr., March 30<sup>th</sup>, 2011](#)

[San Francisco Bay Guardian, "Maine's labor mural not the first time we've wiped off workers' history", March 28<sup>th</sup>.](#)

[San Francisco Bay Guardian, "Holy Paint Rollers, Mission street art takes a turn for the sainted", March 16<sup>th</sup>, 2011|](#)

[San Francisco Chronicle, "Mural Fans Seek Funds", Tamara Straus, March 3<sup>rd</sup>, 2011](#)

[Using San Francisco History, Recreating the Mission Dolores Mural in a New Setting, Drew Bourne, March 1<sup>st</sup>, 2011](#)

[Mission Mission, "Help Recreate the Secret Mission Dolores Mural", February 25<sup>th</sup>, 2011](#)

[San Francisco Bay Guardian, "Ohlone not Bansky", February 25<sup>th</sup>, 2011](#)

[San Francisco Examiner, "Help Bring San Francisco's first mural to Light", February 23, 2011](#)

[San Francisco Sentinel, "Local Artists to Resurrect Hidden 18th Century Mural", February 22, 2011](#)

[Curbed SF, "200 Year Old Mural Wants Spotlight Again", February 18<sup>th</sup>, 2011](#)

[Yahoo News, "200 Year Old Mural Wants Spotlight Again", February 18<sup>th</sup>, 2011](#)

[San Francisco Weekly, "200 Year old Mural will be brought back to life on market wall", February 18<sup>th</sup>, 2011|](#)

[Wall Street Journal, "Mission Mural Project Aims to Reveal Hidden Treasure" February 18<sup>th</sup>, 2011](#)

San Francisco Chronicle, City Insider, "Mission Mural Project Aims to Reveal Hidden Treasure", Rachel Gordon, February 15th, 2011

Other Zine, Issue 20, "Bringing San Francisco's First Mural to Light", January 2011

Fodors Travel Guide, San Francisco 2011

SF Gate, (San Francisco Chronicle online), "Forgotten 18th Century Mural", Oct. 2010

Mission Local, San Francisco "Forgotten 18th Century Mural", Oct. 2010

Wikipedia, "The Mission Dolores Mural, January 2011

East West Center, "Jefferson Imin Center Murals Featured at Asian Art Museum" Dec. 2010

Asian Art Museum, Wisdoms of the East and West, December 2010

"Images to Transform TAT Building", Cal State Monterey, September 2010

FoundSF, "The hidden mural at Mission Dolores, May 2010

Aspect Presents, 20 Years of MIT's Visual Arts Program, Engaged by Ute Meta Bauer, January 2010

San Francisco Magazine, "From a Coit Tower Hallucination..." November 25<sup>th</sup>, 2009

Using SF History, "Indigenous Renewal, Commemorating Native American Activism" Nov. 25<sup>th</sup>, 2009

CBS 5, EyeWitness News, Don Knapp, November 25<sup>th</sup>, 2009

CBS5, Phil Matier & Dana King, November 25<sup>th</sup>, 26<sup>th</sup> 2009

KPOO, Voices of Native Nations, Mary Jean Robertson, November 21<sup>st</sup>, 2009

San Francisco Sentinel, Occupation of Alcatraz 40th Anniversary, Nov. 23<sup>rd</sup>, 2009

San Francisco Appeal, Coit Tower Movie Projection Starts Tonight, Nov. 25<sup>th</sup>, 2009

KQED Radio News, Coit Tower Recalls 69' Alcatraz Occupation Nov. 25<sup>th</sup>, 2009

New York Times Online, (video) "Films to be Projected Around Coit Tower Again" November 23<sup>rd</sup>, 2009

San Francisco Chronicle, Coit a Towering Reminder of Alcatraz, Justin Berton November 15<sup>th</sup>, 2009

San Francisco Chronicle, City Insider, Rachel Gordon, Nov. 2<sup>nd</sup>, 2009

Richmond Confidential, "Everyone Has Say in Community Mural" June 2008

KPFA Berkeley, La Onda Bajita, February 2008

Comcast Newsmakers Interview with Ben Wood,

New York Times, Rivera, Frida Mania's other half, gets his Due, December 25<sup>th</sup>, 2007

Excelsior Mexico, "El Mural reune la grafica de Rivera"

CNN Expansion.com (mexico) Exponen oleo perdido de Rivera, November 2007

MIT News, Tech Talk by Stephanie Schorrow, "Grad Student Revives Rivera's 1933 Mural", June 13th 2007

University Sao Paulo Website, Brazil "Pesquisadora ganha premio em festival de cinema nos EUA", December 2006

MIT News, Tech Talk, "Ashdown House Documentary Wins Film Fest Prize", Scott Campbell, December 6th 2006

MIT News, Astronaut to Lecture on Energy, August 30th, 2006

San Francisco Chronicle, Article 11 Things: Fireworks, June 29<sup>th</sup>, 2006

San Francisco Chronicle, Article "Swells", By Catherine Bigelow, April 9<sup>th</sup>, 2006

West Valley College Newsletter Article, Outstanding Alumni, May 2006  
Stretcher Magazine, Article by Allison Bing, Making New Art from Ancient history, April 2006  
ABC 7 Bay Area News, Five O'clock News with Wayne Freedman, April 17, 2006  
San Jose Mercury News, "Unshakable Ardor for 06 Milestone", March 10<sup>th</sup>, 2006  
Oregon Public Broadcasting, "America's History in the Making", February, 2006  
San Francisco Chronicle, Bay Area and California by Carl Nolte, June 27<sup>th</sup>, 2005  
BBC Southern Counties Radio, The Morning Show, February 1<sup>st</sup>, 2005  
KQED, Channel 9, "Spark", Episode, "Through the Lens", January 26<sup>th</sup>, 2005  
Jewish Chronicle, United Kingdom, September 10<sup>th</sup> 2004  
Bay Guardian & San Francisco Weekly, June 30<sup>th</sup> to July 6<sup>th</sup> 2004  
NBC 11, 11 O'clock News, July 4<sup>th</sup> 2004  
Archaeology Magazine, May 2004  
Etc. Magazine, May 2004  
Jewish Chronicle, United Kingdom, April 1st, 2004  
CBS 5, EyeWitness News with Bill Schechner, March 21st, 2004  
KQED Radio, The California Report, San Francisco, March 8th, 2004  
WBUR, "Here and Now" National Public Radio, Boston, February 6th, 2004  
NBC 11, Evening Magazine, February 5th, 2004  
KGO Radio, Live on the Five O'clock News, January 30th, 2004  
Los Angeles Times, January 30th, 2004  
San Francisco Chronicle, Front Page, Main headline by Carl Nolte, January 29th, 2004  
NBC 11, "Mission Dolores Holds Hidden Secrets", Joe Rosato Jr. January 9<sup>th</sup>, 2004

#### **SELECTED WRITING & BIBLIOGRAPHY**

Book about the Mission Dolores Mural to be co-authored with Jonathan Cordero, PhD. in the *Boletin, California Missions Foundation* (2018)  
Santa Barbara Mission Archive Library Book, "50 Treasures from the Santa Barbara Mission Archive-Library" featuring essay "The Mission Dolores Mural an endangered piece of California history" by Ben Wood, November 2017  
The Mission, Photographs by Dick Evans, *Heyday Press*, featuring a photograph of the Mission Dolores Mural, January 2017  
Exhibition Catalog Ben Wood, Restoring Diego Rivera's San Francisco Art Institute Mural, published Walter McBean Gallery, San Francisco Art Institute (forthcoming 2017)  
Fodor's Northern California, San Francisco Sights, Mission Dolores, 2016  
Lonely Planet, San Francisco's Attractions, Mission Dolores, 2016  
Saints and Citizens: Indigenous Histories of Colonial Missions and Mexican California, Lisbeth Haas, PhD., University of California Press, 2013  
Mission Dolores, Yesterday Today Tomorrow, Susan P. Castillo, 2013  
San Francisco's Mission District, Image of America, Bernadette Hooper Arcadia Publishing, 2006  
Mission Dolores, The Gift of St. Francis, Guire Cleary, Paragon Press 2004



## **COLLECTIONS**

San Francisco Heritage and Haas-Lilienthal House Museum, San Francisco  
Phoebe Hearst Museum of Anthropology, University of California Berkeley  
East-West Center Gallery  
MIT Museum  
Presidio Trust Heritage Center  
San Francisco History Center, San Francisco Public Library  
Mission Dolores Museum

## **GRANTS & AWARDS**

2017 Puffin Foundation Ltd., Grant for Mission Dolores Mural Short video  
2017 Mendocino County Tourism Commission Grant, for Inaugural "Almost Fringe Fest"  
2016-7 Richard and Julia Moe Family Fund, National Trust for Historic Preservation  
2013 EB1 Green Card, Resident Alien Artist of Extraordinary Ability  
2011 01 Visa for Alien Artist of Extraordinary Ability  
2011 Grant from the American Endowment Foundation  
2008 01 Visa for Artist of Extraordinary Ability  
2006 Campus MovieFest, History Channel Best Documentary, Boston  
2005-7 Tuition Fellowship, Dept. of Architecture, Massachusetts Institute of Technology  
2004 California Governor's Award for Historic Preservation (Schwarzenegger)  
2004 Images used by Senator Barbara Boxer in United States Congress to support the California Missions bill of appropriations.  
2002-3 George Lucas Educational Foundation Scholarship, San Francisco Art Institute  
2002 Lorey I Lokey Family Foundation Scholarship Grant, Jewish Learning Works  
2002 Brighton and Hove Jewish Welfare Grant  
2001-3 Tuition Fellowship Grant, San Francisco Art Institute  
1999-2001 International Student Tuition Waiver, West Valley College, Saratoga, CA