

BEN WOOD

www.benwoodstudio.com

EDUCATION

2007, Master of Science, Visual Studies, **Massachusetts Institute of Technology**, Cambridge, MA

2003, B.F.A, Digital Media, **San Francisco Art Institute**, San Francisco, CA

1999, Diploma, Art Foundation Studies, **Brighton College of Technology**, Brighton, United Kingdom

WORK & TEACHING POSITIONS

January 2018 - Present **Golden Gate National Parks Conservancy**, Fort Mason, San Francisco

2003-Present **Visual Artist & Multimedia Designer**, Sole Proprietor, San Francisco, CA
Visual Art www.benwoodstudio.com

Content Designer/Motion Designer for **Adobe Systems**, Adobe Photoshop & Premiere Elements Motion Designer/Animator, **Demandbase, Yahoo!, Checkpoint Systems, Charles Schwab.** www.3dprojectionist.com

Spring 2017, **Associate Faculty**, Dept. of Art & Design, **West Valley College**, Saratoga, CA
-Introduction to Video Production.

2013-2014, **Senior Lecturer**, Engage Program, **Community Arts, California College of the Arts**, San Francisco, CA

-Locative Media: Projection Mapping with Site-Specific Media Design, Engage Program

-Public Impact: Future Memory, Diversity Studies, Community Arts

2012- 2013 Visiting Faculty, Design and Technology **San Francisco Art Institute**, San Francisco, CA

-Locative Media: Projection Mapping with Site-Specific Media Design

2011 Adjunct Faculty, Professional Studies Program **Menlo College**, Atherton, CA

-Introduction to Web Development

2010 **Lecturer**, Teledramatic Arts & Technology **California State University, Monterey Bay**, CA

-Motion Graphics and Animation

2003-2008 **Associate Faculty**, Digital Media **West Valley College**, Saratoga, California

-Advanced Photoshop (online)

-Web Graphics and Interactivity

-Flash Animation and Motion Graphics

- Advanced Video Production
- Introduction to Video Production
- Introduction to Photoshop

2005-2007 **Teaching Assistant**, Visual Arts Program, **Massachusetts Institute of Technology**

- Studio Seminar in Public Art 2007
- Interrogative Design Workshop, 2006
- Studio Seminar in Public Art 2006
- Advanced Video Production 2005
- Introduction to Video 2005

2005 **Instructor**, Community Education, Digital Media, **San Francisco Art Institute**

- Introduction to Web Graphics and Interactivity

1999-2001 **Instructor**, Extended Education, **Leigh High School**, **Westmont High School**, Saratoga, California

- Web Graphics and Interactivity
- Introduction to Photoshop

PUBLIC PROJECTIONS AND MUSEUM INSTALLATIONS

Working on as yet, untitled, project with **San Miguel Chapel** in Santa Fe, New Mexico.

Working on "*Portrait of an Enlisted Soldier*", a projected artwork with the **Presidio Trust**.

Fall 2017, **Haas-Lilienthal House**, Facade Parlor Windows automated Projection, San Francisco, November 8- 30, 2017, 2007 Franklin Street, TRT. 15 minute video-loop.

2017 **Mendocino Art Center and Mendocino Tourism Commission**,

"A Portrait of Mendocino Village", Projected Art, Moody's Organic Coffee building facade, April 7, 8, 2017 (TRT 16 min loop with voice over narration)

June 6, 7 2016, **Temple of Kwan Tai** Video Projection, Mendocino, California, (20 minutes TRT) Oldest Continuously used Taoist Temple in California

Feb. 12th 2016, **Temple of Kwan Tai** Video Projection, Mendocino, California

Aug 20-Oct 4 & Nov 23-Jan 3, 2015-2016 **California Historical Society**, San Francisco, "*Lopa Pikta-Rope Picture*", Façade Installation about California Indian Ishi, (35 minutes TRT) Collaboration with the **Phoebe Hearst Museum of Anthropology**.

May 29, 30 2015, **Temple of Kwan Tai & Mendocino Art Center**, McCallum House & Masonic Bank, Mendocino, California (TRT 15 min.)

2014 - Present (Video/Essay) Mission Dolores Altar/Mural Conservation Project with Rubén Mendoza, PhD. and Jonathan Cordero, PhD. Presented at California *Mission Curators Conference*, **Mission Santa Barbara**, 2014, & *Mission Studies Conference*, **Mission San Buenaventura**, 2015

2013-14, Eadweard Muybridge, The Man who Stopped Time (video/performance) screened and presented at **San Francisco Art Institute**, **California Historical Society**, **Palo Alto Art Center**, **San Francisco Cinematheque**, **Other Cinema** and **Los Altos History Museum**. (16 min TRT)

Nov 2-4, 2012, "*Restoration*". A video projected installation restoring Rivera's 1931 mural, **Diego Rivera Gallery**, San Francisco Art Institute (1 min. loop)

August 31st, 2012, **Palo Alto Art Center**, Palo Alto Water Tower Projection, created & organized outdoor video installation at the site of historic water tower. (45 min TRT)

May 25-28, 2012, **Dewey Monument**, Union Square, San Francisco, Conceptualized and produced video projection and live dance performance at the site of the Spanish/American War Memorial. (20 min. TRT)

April 1st - December 31st 2011, "*Ashdown House*" **MIT Museum**, **Compton Gallery** MIT 150th Anniversary Exhibit (60 min. TRT)

September 9,10, 11 2011, **St. Ignatius Church**, University of San Francisco, San Francisco, the 10th anniversary of September 11th. Organized and created large-scale video memorial projection as focal point of a commemorative interfaith service. (20 min loop)

May 20 2011–May 30 2016, **Mission Dolores Mural**, In collaboration with the Mission Community Market, organized and led the creation of a permanent public mural on Bartlett Street in San Francisco's Mission District.

June 2010- October 2010, **East-West Center Gallery**, Honolulu, 50th anniversary of East-West Center. Created video installation about the Center's historic 50 year-old murals. (10 min. loop)

November 25, 26, 2009, **Coit Tower**, 40th anniversary of occupation of Alcatraz. Organized and created a Thanksgiving video projection installation onto Coit Tower to commemorate the anniversary of the Indian occupation of Alcatraz. (20 min. loop)

October 23rd – November 28 2009, **Richmond Art Center**, *The Mural Tradition: Mission Dolores to Judy Baca*, Print Exhibition (photographic montage on paper)

Nov. 28th 2007 to Feb 24th 2008, **Museo Nacional de Arte**, Mexico City 50th anniversary of Diego Rivera Death; created "Las Paredes Oyean–The Walls Have Ears", video installation

about the Rockefeller Center Mural and organized an entire multimedia reflection space about the mural called "Rivera Grafico/Hipergrafico". (7.5 min. loop)

May 7th 2007, **MIT Museum**, "*Man at the Crossroads*" Projection, Cambridge, Massachusetts (7.5 min video loop)

November 10th, 2006, **MIT Museum**, "*Ashdown House*", Premiere Film Screening, Cambridge, MA May 19 to May 26, 2006, **Space Other 6**", Boston, MA

April 17 & 18, July 3rd & 4th 2006, **Coit Tower**, 100th anniversary of the 1906 Earthquake and Fire. Organized and created a video projection onto Coit Tower as part of citywide events commemorating the earthquake. (20 min loop)

2006, "*Ashdown House, The home where science and technology live*" created a 60 minute video documentary, presented at the 150th anniversary of MIT 2011, **MIT Museum**.

April 21 & 22, 2006, **John Hancock Hall** "*Ashdown House, The home where science and technology live*"

2005, **Presidio Trust Officers Club**, Presidio Pasados, recorded excavation of the Mesa Room during archeological excavations. Video Installation was presented during annual community based event.

2014 (Ongoing) iPad presentation at the **Presidio Heritage Center**, San Francisco. (6 min. loop)

July 4th, 5th 2004, July 3, 4 2008, **Coit Tower**, July 4th events; Organized and created projection "Living Ohlone" with San Francisco Recreation and Parks honoring the Ohlone community on the occasion of July 4th, a day when we traditionally think about the country's origins. (20 min. loop)

2004, Group Show "The Modern and the New" The London Jewish Museum of Art, the Ben Uri Gallery, London, United Kingdom ("Altar Painting", photograph on paper 59.5 x 209.5 cm)

January 20th- February 7th, 2004, **Mission Dolores Basilica Dome**, Mission Dolores Mural. In collaboration with Presidio Trust Archaeologist, Eric Blind, photographed historic mural hidden behind the altar of Mission Dolores. Organized video projection onto basilica dome to unveil the historic mural to the public. (still image, dual projectors)

October 27-31 2002, "*Restoration*". A video installation restoring Rivera's 1931 mural, **Diego Rivera Gallery**, SF Art Institute (1 min. loop)

INVITED PRESENTATIONS

2018, Past Forward, National Trust for Historic Preservation, “Young Preservationists”, South San Francisco Public Library 2017, Stanford University Humanities Dept. 2017, Architectural Resources Group 2016, Skidmore Owings Merrill 2016, West Valley College 2016, Los Altos History Museum 2015, California Historical Society 2015 (series), San Francisco State University Humanities Dept 2015., California Mission Studies Conference 2015, San Francisco Art Institute 2015, Mission Directors and Curators Conference 2014, California College of the Arts 2014, California Visual Resources Association 2013, San Francisco Cinematheque 2013, Stanford University 2011, University of California Davis 2009, University of Morelos, MX 2007, Mission Dolores 2004, Randal Museum 2004

ARTICLES AND MEDIA COVERAGE

San Francisco Chronicle, Page C2, “Jewish family lavishly helped S.F. celebrate Christmas”, photo of video projection, Dec 22nd 2018
[Hoodline](#), “*Windows of History at Haas Lilienthal House*”, by Nathan Falstreau, Nov 24, 2017
[JWeekly](#), “*Lavish S.F. house’s Jewish legacy comes alive in unique video-photo window display*” by Maya Mirsky Nov 24, 2017
[NBC Bay Area News](#), “*Artist’s Exhibit a Projection of the Past at SF Victorian House Museum*”, by Joe Rosato Jr. Nov 20, 2017
[San Francisco Chronicle](#), E6 *The View from the SF Sidewalk*, by Leah Garchik, Nov 20, 2017
[SFGate.com](#), *Windows of History at SF House*, Nov 20, 2017
[San Francisco Heritage](#), *Illuminating History Through Art*, Nov 20, 2017
[KALW San Francisco, National Public Radio](#), Interview on “*Work with Marty Nemko*”, Sep 17, 2017
[The Mendocino Beacon](#), Page 1, 3 “*Art Festival Arrives*”, April 6, 2017
[Fort Bragg Advocate](#), Page 1, 3 “*Art Festival Arrives*”, April 6, 2017
[Coast Packet](#), Page 1,3 “*Fringe Festival Celebrating Creativity*”, Mendocino April 4, 2017
[Coast Packet](#), “*Temple of Kwan Tai Celebrates New Year*”, Mendocino, California, February 2016
[Subframe](#), Episode 5 *Seeing Sound: Ishi & IRENE*, Audio program, California Historical Society, January 2016
[San Francisco Chronicle](#), “*Ishi last of his tribe, bridges 2 worlds in film every night*” by Carl Nolte, Aug. 29, 2015
[California Historical Society](#), “*Historic Techniques: A Series about the Intersection of Art*”, Science, and History, June 24 2015
[Fort Bragg-Mendocino Coast Packet](#), “*Outdoor Projection will Bring Mendocino’s History to Life*”, Mendocino, California, June 2015
[San Francisco Art Institute](#), “*Experimental Film and Performance Art courses at the San Francisco Art Institute Culminate in Two Major Public Performances*”, Nov 13, 2012
[San Francisco Cinematheque](#), “*Locative Media: The Projected Edifice, Ben Wood and others*”

In Person", November 29, 2012

San Francisco Chronicle, Projecting History on a very Large Scale Aug. 20, 2012

Design Boom, "Ben Wood: Dewey Monument Projection", June 8th, 2012

San Francisco Examiner, "Push Dance Company presents 'Bitter Melon' May 16th, 2012

Using San Francisco History, "Reinterpreting the Dewey Monument..", May 2012

San Francisco Weekly, "Dance of Deluge", Public Performance, May 23rd 2012

Other Zine, "The Dewey Monument Project", March 1st 2012

Art 21 Blog, Interview, "Ten Years Later," a 9/11 Memorial-Projection in San Francisco, December 26th, 2011

ABC 7 News at 11pm, 9:11 America Remembers, September 11th, 2011

SF Chronicle, "SF police, fire personnel honor the fallen of 9/11"

San Francisco Weekly, Ten Years Gone, September 7th, 2011

Local in the San Francisco Mission, Interview with Artist Ben Wood, July 31st, 2011

The Guardsman, San Francisco "Mission Market celebrates cultural art on city streets", April 25th, 2011

The Guardsman, San Francisco "200 Year old Mural Recreated", April 17th, 2011

KQED Radio News, San Francisco "Replica of Mission Dolores Mural, Over 200 years Old, Goes on Display", April 15th, 2011

San Francisco Bay Guardian, "Welcome to the neighborhood, museum mural", April 15th, 2011

Mission Local, San Francisco, "Mission Community Market Opens", April 15th, 2011

San Francisco Examiner, "Re-created Mission Dolores Church mural unveiled at outdoor market", April 15th, 2011

NBC 11 News Bay Area, "Ancient Mission Art Revealed", April 14th, 2011

El Tecolote, "Mission Market Returns to Bartlett Street", April 12th, 2011

7x7 Magazine San Francisco, "Mission Community Market Reopens, Unveils SF's First-Ever Mural", April 13th, 2011

San Francisco Appeal, "Re-Created Mission Dolores Church Mural Unveiled At Outdoor Market", April 14th, 2011

San Francisco Chronicle, "Mission Dolores mural now a piece of art history", April 14th 2011

Wall Street Journal "Ghosts of the City's Past", March 31st, 2011

NBC 11 News Bay Area, "Ghosts of the City's Past", Joe Rosato Jr., March 30th, 2011

San Francisco Bay Guardian, "Maine's labor mural not the first time we've wiped off workers' history", March 28th.

San Francisco Bay Guardian, "Holy Paint Rollers, Mission street art takes a turn for the sainted", March 16th, 2011|

San Francisco Chronicle, "Mural Fans Seek Funds", Tamara Straus, March 3rd, 2011

Using San Francisco History, Recreating the Mission Dolores Mural in a New Setting, Drew Bourne, March 1st, 2011

Mission Mission, "Help Recreate the Secret Mission Dolores Mural", February 25th, 2011

San Francisco Bay Guardian, "Ohlone not Bansky", February 25th, 2011

San Francisco Examiner, "Help Bring San Francisco's first mural to Light", February 23, 2011

San Francisco Sentinel, "Local Artists to Resurrect Hidden 18th Century Mural", February 22, 2011

[Curbed SF, "200 Year Old Mural Wants Spotlight Again", February 18th, 2011](#)
[Yahoo News, "200 Year Old Mural Wants Spotlight Again", February 18th, 2011](#)
[San Francisco Weekly, "200 Year old Mural will be brought back to life on market wall", February 18th, 2011|](#)
[Wall Street Journal, "Mission Mural Project Aims to Reveal Hidden Treasure" February 18th, 2011](#)
[San Francisco Chronicle, City Insider, "Mission Mural Project Aims to Reveal Hidden Treasure", Rachel Gordon, February 15th, 2011](#)
[Other Zine, Issue 20, "Bringing San Francisco's First Mural to Light", January 2011](#)
[Fodors Travel Guide, San Francisco 2011](#)
[SF Gate, \(San Francisco Chronicle online\), "Forgotten 18th Century Mural", Oct. 2010](#)
[Mission Local, San Francisco "Forgotten 18th Century Mural, Oct. 2010](#)
[Wikipedia, "The Mission Dolores Mural, January 2011](#)
[East West Center, "Jefferson Imin Center Murals Featured at Asian Art Museum"](#)

[Asian Art Museum, Wisdoms of the East and West, December 2010](#)
["Images to Transform TAT Building", Cal State Monterey, September 2010](#)

[FoundSF, "The hidden mural at Mission Dolores, May 2010](#)
[Aspect Presents, 20 Years of MIT's Visual Arts Program, Engaged by Ute Meta Bauer, January 2010](#)
[San Francisco Magazine, "From a Coit Tower Hallucination..." November 25th, 2009](#)
[Using SF History, "Indigenous Renewal, Commemorating Native American Activism" Nov. 25th, 2009](#)
[CBS 5, EyeWitness News, Don Knapp, November 25th, 2009](#)
[CBS5, Phil Matier & Dana King, November 25th, 26th 2009](#)
[KPOO, Voices of Native Nations, Mary Jean Robertson, November 21st, 2009](#)
[San Francisco Sentinel, Occupation of Alcatraz 40th Anniversary, Nov. 23rd, 2009](#)
[San Francisco Appeal, Coit Tower Movie Projection Starts Tonight, Nov. 25th, 2009](#)
[KQED Radio News, Coit Tower Recalls 69' Alcatraz Occupation Nov. 25th, 2009](#)
[New York Times Online, \(video\) "Films to be Projected Around Coit Tower Again" November 23rd, 2009](#)
[San Francisco Chronicle, Coit a Towering Reminder of Alcatraz, Justin Berton November 15th, 2009](#)
[San Francisco Chronicle, City Insider, Rachel Gordon, Nov. 2nd, 2009](#)
[Richmond Confidential, "Everyone Has Say in Community Mural" June 2008](#)
[KPFA Berkeley, La Onda Bajita, February 2008](#)
[Comcast Newsmakers Interview with Ben Wood,](#)
[New York Times, Rivera, Frida Mania's other half, gets his Due, December 25th, 2007](#)
[Excelsior Mexico, "El Munal reune la grafica de Rivera"](#)
[CNN Expansion.com \(mexico\) Exponen oleo perdido de Rivera, November 2007](#)
[MIT News, Tech Talk by Stephanie Schorrow, "Grad Student Revives Rivera's 1933 Mural", June 13th 2007](#)

University Sao Paulo Website, Brazil “Pesquisadora ganha premio em festival de cinema nos EUA”, December 2006

MIT News, Tech Talk, “Ashdown House Documentary Wins Film Fest Prize”, Scott Campbell, December 6th 2006

MIT News, Astronaut to Lecture on Energy, August 30th, 2006

San Francisco Chronicle, Article 11 Things: Fireworks, June 29th, 2006

San Francisco Chronicle, Article “Swells”, By Catherine Bigelow, April 9th, 2006

West Valley College Newsletter Article, Outstanding Alumni, May 2006

Stretcher Magazine, Article by Allison Bing, Making New Art from Ancient history, April 2006

ABC 7 Bay Area News, Five O’clock News with Wayne Freedman, April 17, 2006

San Jose Mercury News, “Unshakable Ardor for 06 Milestone”, March 10th, 2006

Oregon Public Broadcasting, “America’s History in the Making”, February, 2006

San Francisco Chronicle, Bay Area and California by Carl Nolte, June 27th, 2005

BBC Southern Counties Radio, The Morning Show, February 1st, 2005

KQED, Channel 9, “Spark”, Episode, “Through the Lens”, January 26th, 2005

Jewish Chronicle, United Kingdom, September 10th 2004

Bay Guardian & San Francisco Weekly, June 30th to July 6th 2004

NBC 11, 11 O’clock News, July 4th 2004

Archaeology Magazine, May 2004

Etc. Magazine, May 2004

Jewish Chronicle, United Kingdom, April 1st, 2004

CBS 5, EyeWitness News with Bill Schechner, March 21st, 2004

KQED Radio, The California Report, San Francisco, March 8th, 2004

WBUR, “Here and Now” National Public Radio, Boston, February 6th, 2004

NBC 11, Evening Magazine, February 5th, 2004

KGO Radio, Live on the Five O’clock News, January 30th, 2004

Los Angeles Times, January 30th, 2004

San Francisco Chronicle, Front Page, Main headline by Carl Nolte, January 29th, 2004

NBC 11, “Mission Dolores Holds Hidden Secrets”, Joe Rosato Jr. January 9th, 2004

SELECTED WRITING & BIBLIOGRAPHY

Journal Article, “California’s Hidden Sacred Mural: The History of the Painted Adobe Reredos at Mission Dolores” co-authored with Jonathan Cordero, PhD. published in peer-reviewed, *Journal of the West, ABC-CLIO* Fall 2018

Santa Barbara Mission Archive Library Book, “50 Treasures from the Santa Barbara Mission Archive-Library” featuring essay “The Mission Dolores Mural an endangered piece of California history” by Ben Wood, November 2017

The Mission, Photographs by Dick Evans, *Heyday Press*, featuring a photograph of the Mission Dolores Mural, January 2017

Exhibition Catalog Ben Wood, Restoring Diego Rivera's San Francisco Art Institute Mural, published Walter McBean Gallery, San Francisco Art Institute (forthcoming 2017)

Fodor's Northern California, San Francisco Sights, Mission Dolores, 2016

Lonely Planet, San Francisco’s Attractions, Mission Dolores, 2016

Saints and Citizens: Indigenous Histories of Colonial Missions and Mexican California,

Lisbeth Haas, PhD. , University of California Press, 2013

Mission Dolores, Yesterday Today Tomorrow, Susan P. Castillo, 2013

San Francisco's Mission District, Image of America, Bernadette Hooper Arcadia Publishing, 2006

Mission Dolores, The Gift of St. Francis, Guire Cleary, Paragon Press 2004

COLLECTIONS

San Francisco Heritage and Haas-Lilienthal House Museum, San Francisco

Phoebe Hearst Museum of Anthropology, University of California Berkeley

East-West Center Gallery

MIT Museum

Presidio Trust Heritage Center

San Francisco History Center, San Francisco Public Library

Honors and Grants

2017 Puffin Foundation Ltd., Grant for Mission Dolores Mural Short video

2017 Mendocino County Tourism Commission Grant, for Inaugural "Almost Fringe Fest"

2016-17 Richard and Julia Moe Family Fund, National Trust for Historic Preservation

2013 EB1 Green Card, Resident Alien Artist of Extraordinary Ability

2011 01 Visa for Alien Artist of Extraordinary Ability

2011 Grant from the American Endowment Foundation

2008 01 Visa for Artist of Extraordinary Ability

2006 Campus MovieFest, History Channel Best Documentary, Boston

2005-7 Tuition Fellowship, Dept. of Architecture, Massachusetts Institute of Technology

2004 California Governor's Award for Historic Preservation (Schwarzenegger)

2004 Images used by Senator Barbara Boxer in United States Congress to support the California Missions bill of appropriations.

2002-3 George Lucas Educational Foundation Scholarship, San Francisco Art Institute

2002 Lorey I Lokey Family Foundation Scholarship Grant, Jewish Learning Works

2002 Brighton and Hove Jewish Welfare Grant

2001-3 Tuition Fellowship Grant, San Francisco Art Institute

1999-2001 International Student Tuition Waiver, West Valley College, Saratoga, CA